

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas V. Huck

DATE AND PLACE OF BIRTH: 9-22-59 MARIETTA, OH.

PRIMARY MEDIA CLAY

ART TRAINING · Schools, Scholarships, etc.:

BFA 1984 CLEVELAND INSTITUTE OF ART
Huntington Scholarship 1981 & 1982

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1985 - "For the Bride and Groom", CAROL HOOKEMAN GALLERY, BIRMINGHAM, Mich.
"FEET OF CLAY" LIL STREET GALLERY, CHICAGO, ILL.
1984 "MATERIALIZATIONS" NOVA CLEVELAND, OH.
"PROCENIUM '84" BECK CENTER CLEVELAND, OH.
"AGNON '84" AGNON SCHOOL BEECHWOOD, OH.
"FALL EXHIBITION" KUBAN GALLERY CLEVELAND, OH.
"MAY Show" CLEVELAND MUSEUM OF ART CLEVELAND, OH.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

1984 "PROCENIUM '84" HONORABLE MENTION
NATIONAL DRAWN LIST
1983 CRAFT GUILD AWARD

PRESENT POSITION:

GALLERY SUPERVISOR SYLVIA ULLMAN'S AMERICAN CRAFTS GALLERY

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Thomas V. Huck

PRESENT POSITION Artist and

DATE AND PLACE OF BIRTH: 9-22-59; MANIETTA, OH.

GALLERY OWNER OF

CATEGORY/PRIMARY MEDIA: CRAFTS / CERAMIC

AVANTE GALLERY,
CLEVELAND

ART TRAINING (Schools, Scholarships, etc.):

B.F.A. in CERAMICS FROM CLEVELAND INSTITUTE OF ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- AMERICAN CRAFT MUSEUM NY. NY. "Young Americans 1988" A two year TRAVELING EXHIBITION OF 63 YOUNG AMERICAN ARTISTS.
- "A TEA PARTY" 1988 EAST HAMPTON MASS.
- WORK AVAILABLE THROUGH AVANTE GALLERY; CLEVELAND

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

SAMUEL M. BRESSON COLLECTION ARKANSAS
SUSAN J. DEAN THILLING OH.

AWARDS:

CUTTER CERAMIC AWARD: 1987 BACK CENTER FOR THE CULTURAL ARTS

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My works to date are based on functional ideas and ^{are} used as a point of departure for animated forms. The pieces are basically about the interaction of bold shapes with bright colors and fluid movements. The end result I've labeled as "precarious non functional tableware". The new works tend to incorporate more surface pattern and curvilinear shapes than previous works. A lot of my surface pattern is based on images from nature (ex) lightning bolts, snakes, and schools of fish just to name a few.

NOV 2 1990

Tom Huck
11420 Fairchild #2
Cleveland, OH 44106

216-791-1593 H.
216-791-1622 S.

EDUCATION

1984 B.F.A. in Ceramics Cleveland Institute of Art, Cleveland, OH

EXHIBITIONS

1990	"Two Person Show"	Avante Gallery, Cleveland, OH
	"Art Park '90"	Park Synagogue, Cleveland, OH
	"Homecoming"	Spaces, Cleveland, OH
	"May Show"	Cleveland Museum of Art, Cleveland, OH
1989	"A Tea Party"	Ferrin Gallery, North Hampton, MA
	"Group Show"	Avante Gallery, Cleveland, OH
1988	"A Tea Party"	Ferrin Gallery, North Hampton, MA
	"Procenium '88"	Beck Center, Cleveland, OH
	"Art Park '88"	Park Synagogue, Cleveland, OH
	"Young Americans '88"	American Craft Museum, NY, NY
	"Group Show"	Avante Gallery, Cleveland, OH
	"Alternatives"	Great Northern Corporate Ctr. Cle., OH
1987	"Opening Exhibition"	Avante Gallery, Cleveland, OH
	"National Ceramic Invitational"	Canton Art Institute, Canton, OH
1986	"Procenium '86"	Beck Center, Cleveland, OH
	"Favorite Persuasions"	American Crafts Gallery, Cleveland, OH
1985	"Teapot Invitational"	Lil Street Gallery, Chicago, IL
	"Feet of Clay"	Panache Gallery, Denver, CO
	"May Show"	Cleveland Museum of Art, Cleveland, OH
	"Materializations"	Beachwood Place, Cleveland, OH
1984	"Three Person Show"	Signet Gallery, Cleveland, OH
	"Fall Exhibition"	Kuban Gallery, Cleveland, OH
	"May Show"	Cleveland Museum of Art, Cleveland, OH

PUBLICATIONS

1988	American Craft Magazine
	In Fashion Magazine
1987	Pronto Magazine
1986	Ceramics Monthly
1984	Ceramics Monthly

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	SLIDE DESCRIPTION	RETAIL PRICE	
1990			
1. DIRECTIONAL TEAPOT	Ceramic	12"x12"x3"	\$300.00
2. SLIPPERY WHEN WET TEAPOT	Ceramic	14"x12"x3"	\$350.00
3. URBAN IMAGERY TEAPOT	Ceramic	16"x14"x3"	\$400.00
4. WARMING PLANET AHEAD (wall platter)	Ceramic and Wood	6'x27"x5"	\$800.00
5. THE DESCENT	Ceramic	24"x12"x3"	\$600.00
6. THE DESCENT (reverse side)	Ceramic	"	"
7. BRIDGE TO NOWHERE	Ceramic and Wood	5'x6'x8"	\$2,000.00
8. BRIDGE TO NOWHERE (vesel only)	Ceramic	26"x18"x4"	"
9. INDECISION	Ceramic	18"x10"x3"	\$500.00
10. CONSTRUCTION SITE TEASET	Ceramic	26"x5'x8"	\$2,500.00
11. CONSTRUCTION SITE TEASET (detail of teapot)		"	
12. CONSTRUCTION SITE TEASET (detail of cup and saucer)		"	
1989			
13. JELLY ROLL TEASET	Ceramic	16"x24"x5"	\$700.00
14. ROLLER COASTER TEASET	Ceramic	18"x26"x5"	\$700.00
1988			
15. TEASET DESCENDING STAIRCASE	Ceramic	12"x12"x3"	\$500.00
16. TEAPOT FETISH	Ceramic and Wood	5'x5'x6"	N.F.S.